

# Alexis Mevellec

Mélodie extraite des 54 pièces originales pour flûte à bec soprano ,  
dont l'auteur est Edmond Hurley ([www.heurley.fr](http://www.heurley.fr))

♩ = 120  
-4 +5 -5   -5   +7 +6   -5   +5 -5 +5

-4 +3   -3 -4   -3   -4 +5 -5   -5

+7 +6   -5   +5 -5 +5   -4 +3   +2 -2<

+3   -1 +3 -4   -4 -3   -1 -3 +5   +5 -4

+6 -6 +7   -5 -5   +5 -4   -3   -1 +3 -4

-4 -3   -1 -3 +5   +5 -4   +7 -6< +6   -6< -7

First line of guitar tablature in G major, 4/4 time. It consists of six measures. The notes and fret numbers are: Measure 1: G4 (7), A4 (5), B4 (5); Measure 2: C5 (5); Measure 3: D5 (4), E5 (5), F5 (5); Measure 4: G5 (5); Measure 5: A5 (7), B5 (6); Measure 6: C6 (7), D6 (6).

Second line of guitar tablature in G major, 4/4 time. It consists of seven measures. The notes and fret numbers are: Measure 1: E4 (5); Measure 2: F4 (5), G4 (5), A4 (5); Measure 3: B4 (4), C5 (3); Measure 4: D5 (3); Measure 5: E5 (4), F5 (3); Measure 6: G5 (3); Measure 7: A5 (3).

Third line of guitar tablature in G major, 4/4 time. It consists of seven measures. The notes and fret numbers are: Measure 1: B4 (4), C5 (5), D5 (5); Measure 2: E5 (5); Measure 3: F5 (7), G5 (6); Measure 4: A5 (5); Measure 5: B5 (5), C6 (5); Measure 6: D6 (5), E6 (5); Measure 7: F6 (5), G6 (5).

Fourth line of guitar tablature in G major, 4/4 time. It consists of five measures. The notes and fret numbers are: Measure 1: A4 (4), B4 (3); Measure 2: C5 (2), D5 (2); Measure 3: E5 (2); Measure 4: F5 (2), G5 (2); Measure 5: A5 (3).

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